

Department of Communication and Fine Arts

Faculty

- Laurie Doyle, Ph.D., Chair
- Philip Camp, Ph.D.
- Hanna Dean, M.F.A.
- Ruth Holmes, Ph.D.
- Shawn Hughes, Ph.D.
- Michelle Kraft, Ph.D.
- Steven Lemley, Ph.D.
- Abraham Mata, Ph.D.
- Ryan Smith, D.M.A.
- Don Williams, Ph.D.

Degrees

To earn a degree, students must complete the curriculum and meet other requirements for a degree listed in the academic policy section of this catalog.

- [Bachelor of Fine Arts in Art with a Drawing and Painting emphasis](#)
- [Bachelor of Fine Arts in Art with a Graphic Design emphasis](#)
- [Bachelor of Fine Arts in Art with an Art Education emphasis](#)
- [Bachelor of Arts in Communication](#)
- [Bachelor of Arts in Mass Media](#)
- [Bachelor of Arts in Spanish Education](#)
- [Bachelor of Arts in Music](#)
- [Bachelor of Music in Music Education](#)
- [Bachelor of Arts in Music with a Business emphasis](#)
- [Bachelor of Arts in Music with a Pre-Music Therapy emphasis](#)
- [Bachelor of Arts in Theatre](#)
- [Bachelor of Arts in Theatre Education](#)

Bachelor of Fine Arts in Art with Drawing and Painting emphasis

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hours from HIS, GOV, ECO, or FIN
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 3 hours from FOL
- ART2307 Survey of Art History I
- UNI2000 University Skills

B. Major (42 hours)

- ART1303 Drawing I
- ART1304 Drawing II

- ART1305 Two-Dimensional Design
- ART2000 Review in Art
- ART2308 Survey of Art History II
- ART2310 Ceramics
- ART2312 Three-Dimensional Design
- ART2316 Painting I
- ART3305 History of Modern Art
- ART3326 Sculpture
- 6 hours from
 - ART3352 Special Topics in Art History
 - ART4302 History of Art in the U.S.
 - ART4308 Art Theory and Criticism
 - ART4352 Special Topics in Art History
- DMA2344 Multimedia Design
- DMA3332 Digital Imaging
- 3 upper level hours from ART

C. Emphasis (27 hours)

- ART2306 Life Drawing
- ART3304 Painting II
- ART3309 Painting III
- ART3310 Printmaking
- ART4303 Professional Practice and Special Problems in Drawing
- ART4305 Professional Practice and Special Problems in Painting
- ART4360 Senior Seminar
- 6 hours from ART or DMA

D. Supporting (12 hours)

- 12 upper level hours from at least two of COM, FOL, HIS, HUM, ENG, GOV, MUS, PHI, PSY, SOC, REL or THA

E. Electives (3-4 hours)

F. Total (129-130)

Bachelor of Fine Arts in Art with a Graphic Design emphasis

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hours from HIS, GOV, ECO, or FIN
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 3 hours from FOL
- ART2307 Survey of Art History I
- UNI2000 University Skills

B. Major (42 hours)

- ART1303 Drawing I
- ART1304 Drawing II
- ART1305 Two-Dimensional Design
- ART2000 Review in Art
- ART2308 Survey of Art History II
- ART2310 Ceramics
- ART2312 Three-Dimensional Design
- ART2316 Painting I
- ART3305 History of Modern Art
- ART3326 Sculpture
- 6 hours from
 - ART3352 Special Topics in Art History
 - ART4302 History of Art in the U.S.
 - ART4308 Art Theory and Criticism
 - ART4352 Special Topics in Art History
- DMA2344 Multimedia Design
- DMA3332 Digital Imaging
- 3 hours from upper level ART

C. Emphasis (27 hours)

- ART3310 Printmaking
- ART2311 Typography
- COM4330 Senior Internship
- DMA3310 Digital Video
- DMA3341 Advertising Design
- DMA3342 Document Design
- DMA4324 Three-Dimensional Modeling
- 6 hours from ART or DMA

D. Supporting Courses (15 hours)

- COM1351 Principles of Mass Communications
- COM2348 Communication Theory
- COM3354 Advertising
- 3 hours from COM
- 3 hours from upper level COM

E. Electives (3-4 hours)

F. Total (132-133 hours)

Bachelor of Fine Arts in Art with Art Education emphasis

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hours from HIS, GOV, ECO, or FIN
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar

- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 3 hours from FOL
- ART2307 Survey of Art History I
- UNI2000 University Skills

B. Major (42 hours)

- ART1303 Drawing I
- ART1304 Drawing II
- ART1305 Two-Dimensional Design
- ART2000 Review in Art
- ART2308 Survey of Art History II
- ART2310 Ceramics
- ART2312 Three-Dimensional Design
- ART2316 Painting I
- ART3305 History of Modern Art
- ART3326 Sculpture
- 6 hours from
 - ART3352 Special Topics in Art History
 - ART4302 History of Art in the U.S.
 - ART4308 Art Theory and Criticism
 - ART4352 Special Topics in Art History
- DMA2344 Multimedia Design
- DMA3332 Digital Imaging
- 3 hours from upper level ART

C. Emphasis (21 hours)

- ART3310 Printmaking
- ART2306 Life Drawing
- ART3303 Curriculum and Assessment in K-12 Art
- 3 hours from
 - ART3304 Painting II
 - ART3309 Painting III
- ART4305 Contemporary Issues in Art Education
- ART4360 Senior Seminar
- 3 hours from ART or DMA

D. Pedagogy and Professional Practice (24 hours)

- 3 hours from
 - EEL2310 Teachers, Schools, and Society
 - EDS2310 Foundations of Education
- 3 hours from
 - EDS4340 Reading, Writing and Thinking in Secondary and Middle Schools
 - REA3340 The Reading Writing Connection
 - REA4350 Practical Applications to Reading

Methods Block

- EDS4330 Managing Diverse Classrooms
- EDS4350 Design and Delivery

Clinical Teaching Block

- EDS4310 Assessment and Evaluation
- EDS4360 Seminar in Education
- EDS4660 Clinical Teaching

E. Electives (3-4 hours)

F. Total (135-136)

Bachelor of Arts in Communication

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hour from ECO, FIN, GOV or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 3 hour from AFA, Fine Arts History, PHI, REL or BIL
- ENG3308 Technical Communication
- UNI2000 University Skills

B. Major (36 hours)

- COM1351 Principles of Mass Media
- COM2311 Introduction to Public Address
- COM2348 Communication Theory
- COM2351 Introduction to Public Relations
- COM3371 Group Communication
- COM3374 Nonverbal Communication
- COM4330 Communication Internship
- COM4372 Organizational Communication
- 6 hours from
 - COM3313 Interpersonal Communication
 - COM3343 News Reporting
 - COM3354 Advertising
 - COM3372 Intercultural Communication
- 6 hours from
 - COM4321 Advanced Public Speaking and Rhetorical Analysis
 - COM4341 Communication and Conflict
 - COM4374 Persuasive Communication

C. Supporting Courses (22-24 hours)

- 3 hours from
 - ART1305 Two-Dimensional Design
 - DMA3332 Multimedia Design
- 3 hours from
 - BUA2310 Business Statistics
 - PSY3310 Psychological Statistics
- BUA3305 Principles of Marketing
- BUA3306 Consumer Behavior
- COM1101 Yearbook Lab
- COM1105 News Lab
- COM2101 Yearbook Lab
- COM2105 News Lab

- 6-8 hours from one FOL

D. Electives (15-17 hours)

E. Total (120 hours)

Bachelor of Arts in Mass Media

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hour from ECO, FIN, GOV or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 3 hour from AFA, Fine Arts History, PHI, REL or BIL
- ENG3308 Technical Communication
- UNI2000 University Skills

B. Major (37 hours)

- COM1100 Electronic Activity Lab
- COM1351 Principles of Mass Media
- COM2100 Electronic Activity Lab
- COM2303 Principles of Announcing
- COM2348 Communication Theory
- COM2351 Introduction to Public Relations
- COM3100 Electronic Activity Lab
- COM3301 Sports Writing and Reporting
- COM3331 Television Production
- COM3343 News Reporting
- COM3354 Advertising
- COM3374 Nonverbal Communication
- COM4100 Electronic Activity Lab
- COM4330 Communication Internship
- COM4374 Persuasive Communication

C. Supporting Courses (28-30 hours)

- 3 hours from
 - ART1305 Two-Dimensional Design
 - DMA2344 Multimedia Design
- COM1101 Yearbook Lab
- COM1105 News Lab
- COM2101 Yearbook Lab
- COM2105 News Lab
- 6 hours from
 - COM4321 Advanced Public Speaking and Rhetorical Analysis
 - ENG3305 Introduction to Creative Writing

- ENG3317 Approaches to Advanced Grammar
- DMA3310 Digital Video
- DMA3342 Document Design
- 6-8 hours from one FOL
- THA3304 Principles of Theatrical Lighting

D. Electives (8-10 hours)

E. Total (120 hours)

Bachelor of Arts in Spanish Education

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- EDU3350 Educational Psychology
- 3 hours from HIS
- 3 hours from ECO, FIN, GOV, or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 6 hours from AFA, Arts History, ENG, GOV, HIS, PHI, REL, FOL, or BIL
- UNI2000 University Skills

B. Major (39 hours)

- FOL2301 Intermediate Spanish I
- FOL2302 Intermediate Spanish II
- FOL3301 Introduction to Latin American Life and Literature
- FOL3302 Introduction to Spanish Life and Literature
- FOL3311 Latino Culture and Communication
- FOL4301 Survey of Spanish Literature
- FOL4302 Survey of Latin American Literature
- FOL4306 Advanced Grammar and Composition
- FOL4360 Seminar: Advanced Composition
- ESL3372 Teaching the Multicultural/Multilingual Student
- ESL3382 Teaching First and Second Language Acquisition
- ESL3392 ESL Methodology (Pre-K to 12th)
- HIS3330 History of Latin America

C. Supporting Courses (13 hours)

- FOL1402 Beginning Spanish II
- EEL3320 Early Childhood Education
- 3 hours from
 - ART2308 Survey of Arts History II
 - COM3372 Intercultural Communication
 - PSY2340 Psychology of Diversity
- 3 hours from
 - REA3330 Literacy and the Young Child
 - REA3340 Reading, Writing Connection/Observation

D. Pedagogy and Professional Practice (24 hours)

- 3 hours from
 - EEL2310 Teachers, Schools, and Society
 - EDS2310 Foundations of Education
- EDS2320 Instructional Technology

Methods Block

- EDS4330 Managing Diverse Classrooms
- EDS4350 Design and Delivery

Clinical Teaching Block

- EDS4310 Assessment and Evaluation
- EDS4360 Seminar in Education
- EDS4660 Clinical Teaching

E. Electives (6 hours)

F. Total (127 hours)

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Bachelor of Arts in Music

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hours from ECO, FIN, GOV, or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- MUS3303 Music History I
- MUS3304 Music History II
- UNI2000 University Skills

B. The Major (36 hours)

- MUS1000 Piano Proficiency Test
- MUS1301 Music Literature
- MUS1305 Elementary Music Theory I
- MUS1105 Sight Singing and Ear Training I
- MUS1306 Elementary Music Theory II
- MUS1106 Sight Singing and Ear Training II
- MUS2000 Music Seminar
- MUS2305 Advanced Music Theory
- MUS2105 Advanced Sight Singing and Ear Training I
- MUS2306 Form, Analysis and Advanced Music Theory
- MUS2106 Advanced Sight Singing and Ear Training II
- MUS3230 Orchestration

- MUS4000 Senior Recital
- MUS4204 General Conducting
- 1 hour from
 - MUS4106 Advanced Choral Conducting
 - MUS4105 Advanced Instrumental Conducting
- MUS4320 Elementary Music Methods
- MUS4360 Senior Seminar
- 3 hours from
 - MUS4311 Secondary Choral Methods
 - MUS4312 Secondary Instrumental Methods
- 3 hours from
 - MUS3305 Vocal Pedagogy
 - MUS3307 Piano Pedagogy
 - MUS3308 Marching Band Techniques

C. Supporting Courses (30 hours)

- 12 hours from major instrument or voice
- 4 hours from minor instrument or voice
- 3 hours from music performance group
- 6 hours upper level from THA or ART
- Voice Majors
 - MUS1203 Language Diction I
 - MUS1204 Language Diction II
 - MUS2139 Instrumental Methods for Vocal Majors
- Instrumental Majors
 - 5 hours from
 - MUS2129 Clarinet and Saxophone
 - MUS2130 High Brass
 - MUS2131 Low Brass
 - MUS2132 Percussion
 - MUS2133 String Methods
 - MUS2134 Flute and Double Reed

D. Electives (9 hours)

E. Total (120 hours)

Bachelor of Music in Music Education

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- EDU3350 Educational Psychology
- 3 hours from HIS
- 3 hours from ECO, FIN, GOV, or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- MUS3303 Music History I
- MUS3304 Music History II
- UNI2000 University Skills

B. The Major (36 hours)

- MUS1000 Piano Proficiency Test
- MUS1301 Music Literature
- MUS1305 Elementary Music Theory I
- MUS1105 Sight Singing and Ear Training I
- MUS1306 Elementary Music Theory II
- MUS1106 Sight Singing and Ear Training II
- MUS2000 Music Seminar
- MUS2305 Advanced Music Theory
- MUS2105 Advanced Sight Singing and Ear Training I
- MUS2306 Form, Analysis and Advanced Music Theory
- MUS2106 Advanced Sight Singing and Ear Training II
- MUS3230 Orchestration
- MUS4000 Senior Recital
- MUS4204 General Conducting
- 1 hour from
 - MUS4106 Advanced Choral Conducting
 - MUS4105 Advanced Instrumental Conducting
- MUS4320 Elementary Music Methods
- MUS4360 Senior Seminar
- 3 hours from
 - MUS4311 Secondary Choral Methods
 - MUS4312 Secondary Instrumental Methods
- 3 hours from
 - MUS3305 Vocal Pedagogy
 - MUS3307 Piano Pedagogy
 - MUS3308 Marching Band Techniques

C. Supporting Courses (24 hours)

- 12 hours from major instrument or voice
- 4 hours from minor instrument or voice
- 3 hours from music performance group
- Voice Majors
 - MUS1203 Language Diction I
 - MUS1204 Language Diction II
 - MUS2139 Instrumental Methods for Vocal Majors
- Instrumental Majors
 - 5 hours from
 - MUS2129 Clarinet and Saxophone
 - MUS2130 High Brass
 - MUS2131 Low Brass
 - MUS2132 Percussion
 - MUS2133 String Methods
 - MUS2134 Flute and Double Reed

D. Pedagogy and Professional Practice (27 hours)

- 3 hours from
 - EDS 2310 Foundations in Education
 - EDS 2320 Instructional Technology
 - EEL 2310 Teachers, Schools, and Society
- 3 hours from
 - EDS 4340 Reading, Writing, and Thinking in Secondary and Middle Schools
 - REA 3340 The Reading Writing Connection
 - REA 4350 Practical Applications to Reading
- ESP 3382 The Exceptional Child

Methods Block

- EDS 4330 Managing Diverse Classroom
- EDS 4350 Design and Delivery

Clinical Teaching Block

- EDS 4310 Assessment and Evaluation
- EDS 4360 Seminar in Education
- EDS 4660 Clinical Teaching

E. Electives (7 hours)

F. Total (139 hours)

Bachelor of Arts in Music with a Business Emphasis

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hours from ECO, FIN, GOV, or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- MUS3303 Music History I
- MUS3304 Music History II
- UNI2000 University Skills

B. Major (36-37 hours)

- MUS1000 Piano Proficiency Test
- MUS1301 Music Literature
- MUS1305 Elementary Music Theory I
- MUS1105 Sight Singing and Ear Training I
- MUS1306 Elementary Music Theory II
- MUS1106 Sight Singing and Ear Training II
- MUS2000 Music Seminar
- MUS2105 Advanced Sight Singing and Ear Training I
- MUS2305 Advanced Music Theory
- MUS3230 Orchestration
- MUS4204 General Conducting
- MUS4360 Senior Seminar
- 3 hours in music performance group
- 8 hours in major instrument or voice
- 3-4 hours from
 - MUS3305 Vocal Pedagogy
 - MUS3307 Piano Pedagogy
 - MUS1203 Language Diction I
 - MUS1204 Language Diction II
 - MUS3308 Marching Band Techniques

C. Supporting Courses (39 hours)

- ART1305 Two-Dimensional Design
- IST2300 Microcomputer Applications
- COM2351 Introduction to Public Relations
- COM3354 Advertising
- ENG3308 Technical Writing
- ACC2301 Principles of Financial Accounting
- ACC2302 Principles of Managerial Accounting
- BUA1300 Introduction to Business
- COM4330 Communication Internship
- MGT3300 Principles of Management
- 3 hours from
 - BUA3306 Consumer Behavior
 - BUA4301 Business Law
 - BUA4304 Marketing Research
 - MGT4306 Human Resource Management
- 6 hours from
 - DMA2344 Multimedia Design
 - DMA3332 Digital Fundamentals and Imaging
 - DMA3341 Advertising Design
 - DMA3342 Document Design
 - COM3372 Intercultural Communication
 - COM3374 Nonverbal Communication

D. Electives (2-3 hours)

E. Total (123 hours)

Bachelor of Arts in Music with a Pre-Music Therapy emphasis

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hours from ECO, FIN, GOV, or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- BIO2401 Human Anatomy and Physiology I
- MUS3303 Music History I
- MUS3304 Music History II
- UNI2000 University Skills

B. Major (34 hours)

- MUS1000 Piano Proficiency Test
- MUS1301 Music Literature
- MUS1305 Elementary Music Theory I
- MUS1105 Sight Singing and Ear Training I
- MUS1306 Elementary Music Theory II
- MUS1106 Sight Singing and Ear Training II
- MUS2000 Music Seminar

- MUS2305 Advanced Music Theory
- MUS2105 Advanced Sight Singing and Ear Training I
- MUS2306 Form, Analysis and Advanced Music Theory
- MUS2106 Advanced Sight Singing and Ear Training II
- MUS4000 Senior Recital
- MUS4204 General Conducting
- 3 hours from music performance group
- MUS1115 Private Guitar
- MUS1116 Private Guitar
- MUS2115 Private Guitar
- MUS2116 Private Guitar
- MUS4360 Senior Seminar
- 3 hours from
 - MUS3305 Vocal Pedagogy
 - MUS3307 Piano Pedagogy
 - MUS4320 Elementary Music Methods
 - MUS3308 Marching Band Techniques

C. Supporting Courses (35 hours)

- SWK2340 Human Diversity
- ESP3382 Exceptional Child
- PSY3302 Counseling Theories and Techniques
- PSY3303 Abnormal Psychology
- PSY3310 Psychological Statistics
- PSY3350 Psychology of Aging
- 12 hours from major instrument or voice
- Voice Majors
 - MUS1203 Language Diction I
 - MUS1204 Language Diction II
 - MUS2139 Instrumental Methods for Vocal Majors
- Instrumental Majors
 - 5 hours from
 - MUS2129 Clarinet and Saxophone
 - MUS2130 High Brass
 - MUS2131 Low Brass
 - MUS2132 Percussion
 - MUS2133 String Methods
 - MUS2134 Flute and Double Reed

D. Electives (9 hours)

E. Total (123 hours)

Additional requirements for music majors:

- Pass the piano proficiency requirement of MUS 1000 by the end of the sophomore year, which would mark the conclusion of four consecutive semesters of piano. The proficiency requirement must be met before students begin their student teaching, which makes it necessary for students to continue to enroll in piano until the proficiency examination is passed. The elements of the proficiency requirement are as follows.
 - Harmonization/improvisation of simple accompaniments to melodies of 8 measures length using at least 3 triads (I, IV & V or V7) in block position and then with an arpeggiated bass pattern.
 - Transposition of the same melody to a key one-half or a whole step away with block chords.
 - Sight-reading of grade II piano music in which both hands are independent of each other.
 - Two memorized pieces of the level of Classical Era sonatinas.
 - One 4-part chorale-style piece played with music.
 - Major and harmonic minor scales and arpeggios, ascending and descending, played in all keys with correct fingerings, one octave hands together, and two octaves, hands separately, with chord progressions of I, IV, I, V, V7, I.

- Pass a written departmental scales and key signatures test with a minimum grade of 70% at the conclusion of each semester of music theory in order to proceed to the next level of the music theory sequence.
- Present a performance recital in the major instrument of at least 45 minutes duration prior to student teaching.
- Attend and document 10 recitals each semester except while student teaching.
- Participate in at least one music area performance ensemble each semester in which the student is registered for 12 or more hours, except during clinical teaching. Unless approved by Music faculty, the performance ensembles that meet this requirement include Praise Choir, Chamber Singers, and Symphonic Band.
- Participate in the MUS 2000 Music Seminar each Friday afternoon until graduation or semester of student teaching.

Bachelor of Arts in Theatre

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- 3 hours from
 - EDU3350 Educational Psychology
 - PSY1300 General Psychology
 - SOC1300 General Sociology
- 3 hours from HIS
- 3 hours from ECO, FIN, GOV or HIS
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 3 hours from upper level ENG
- ENG4313 Studies in Drama
- UNI2000 University Skills

B. Major (39 hours)

- THA1161 Theatre Activities
- THA1162 Theatre Activities II
- THA1361 Introduction to Acting
- THA2161 Stage Makeup
- THA2302 Principles of Acting
- THA3301 Principles of Theatrical Scenery
- THA3304 Principles of Theatrical Lighting
- THA3305 Principles of Theatrical Costumes
- THA4301 Stage Directing Methods
- THA4304 History of Theatre I
- THA4305 History of Theatre II
- THA4324 Studies in Shakespeare
- THA4326 Literature and Film
- THA4365 Creative Dramatics
- THA4368 Play Direction

C. Supporting Courses (27 hours)

- COM4330 Communication Internship
- ESS1270 First Aid and CPR
- MUS1111 Private Voice
- MUS1112 Private Voice
- MUS2111 Private Voice
- MUS2112 Private Voice
- 3 hours from
 - COM2312 UIL Events
 - ART1305 Fundamentals of Design
- 6 hours from
 - ART1303 Drawing I
 - ART1304 Drawing II
 - COM1351 Principles of Mass Media
 - DMA2344 Multi-Media Design
 - EDS2310 Foundations of Education
 - EEL2310 Teachers, Schools, and Society/Tutoring
- 9 hours from
 - ART3302 Painting
 - ART4308 Art Theory and Criticism
 - DMA3332 Multi-Media Design
 - COM3374 Nonverbal Communication
 - ENG3305 Creative Writing

D. Electives (12 hours)

E. Total (123 hours)

Bachelor of Arts in Theatre Education

This degree prepares students for teaching theatre. Involvement in two or more productions each year provides experience in the areas of acting, set design, musical theatre, and technical theatre. A focus on the UIL one act play prepares students for involvement in directing a competition play. Full-time theatre majors are required to audition for the fall and spring productions, and aid in productions, through performance or as part of the crew.

A. University Core (45 hours)

- BIB1310 Introduction to the Old Testament
- BIB1320 Introduction to the New Testament
- BIB3305 Christian Heritage
- BIB3310 Christian Life
- COM2340 Communication for the Professional
- ENG1301 Composition Studies
- ENG1302 Composition and Literature
- EDU3350 Educational Psychology
- 3 hours from HIS
- GOV2302 Texas State and Local Government
- ESS1200 Personal Fitness and Wellness
- UNI1170 University Seminar
- MAT1311 College Algebra
- 3 hours from BIO, CHE, NRC or PHY
- 3 hours from upper level ENG
- ENG4313 Studies in Drama
- UNI2000 University Skills

B. Major (39 hours)

- THA1161 Theatre Activities
- THA1162 Theatre Activities II
- THA1361 Introduction to Acting
- THA2161 Stage Makeup

- THA2302 Principles of Acting
- THA3301 Principles of Theatrical Scenery
- THA3304 Principles of Theatrical Lighting
- THA3305 Principles of Theatrical Costumes
- THA4301 Stage Directing Methods
- THA4304 History of Theatre I
- THA4305 History of Theatre II
- THA4324 Studies in Shakespeare
- THA4326 Literature and Film
- THA4365 Creative Dramatics
- THA4368 Play Direction

C. Supporting Courses (14 hours)

- ESS1270 First Aid and CPR
- 3 hours from COM
- 3 hours from
 - ART1305 Fundamentals of Design
 - DMA3342 Document Design
- 6 hours from
 - ART4308 Art Theory and Criticism
 - COM3374 Nonverbal Communication
 - ENG3305 Creative Writing

D. Pedagogy and Professional Practice (27 hours)

- 3 hours from
 - EDS 2310 Foundations in Education
 - EDS 2320 Instructional Technology
 - EEL 2310 Teachers, Schools, and Society
- 3 hours from
 - EDS 4340 Reading, Writing, and Thinking in Secondary and Middle Schools
 - REA 3340 The Reading Writing Connection
 - REA 4350 Practical Applications to Reading
- ESP 3382 The Exceptional Child

Methods Block

- EDS 4330 Managing Diverse Classroom
- EDS 4350 Design and Delivery

Clinical Teaching Block

- EDS 4310 Assessment and Evaluation
- EDS 4360 Seminar in Education
- EDS 4660 Clinical Teaching

E. Electives (8 hours)

F. Total (133 hours)

Minor in Art

(18 hours)

- ART1303 Drawing I
- ART1305 Two-Dimensional Design
- 3 hours from ART
- 9 hours from upper level ART

Minor in Art History

(18 hours)

- ART2307 Survey of Art History I
- ART2308 Survey of Art History II
- ART3305 History of Modern Art
- ART4302 History of Art in the United States
- ART4308 Art Theory and Criticism
- ART4352 Special Topics in Art History through Study Abroad Experience

Minor in Communication

(18 hours)

- COM2340 Communication for the Professional
- COM2348 Communication Theory
- COM4345 Rhetorical Analysis
- COM4374 Persuasive Communication
- COM4352 Special Topics in Advanced Public Address
- 3 hours from
 - COM2351 Introduction to Public Address
 - COM3371 Group Communication
 - COM3374 Nonverbal Communication
 - COM4352 Special Topics in Communication and Conflict

Minor in Music

(20 hours)

- MUS1305 Elementary Music Theory I
- MUS1306 Elementary Music Theory II
- MUS3230 Orchestration
- MUS4204 General Conducting
- MUS3304 Music History II
- 3 hours from
 - MUS4311 Secondary Choral Methods
 - MUS4312 Secondary Instrumental Methods
 - MUS3303 Music History I
- 2 hours from private lessons
- MUS2000 Music Seminar
- Participation in 4 semesters of choir or band, at least 2 for credit

Minor in Spanish

(20 hours)

- FOL1401 Beginning Spanish I
- FOL1402 Beginning Spanish II
- FOL2301 Intermediate Spanish I
- 9 upper level hours in Spanish

Minor in Theatre

(18 hours)

- THA4304 History of Theatre I
- THA4305 History of Theatre II
- 3 hours from
 - THA4324 Studies in Shakespeare
 - THA4365 Creative Dramatics
- Participation in at least two university theatrical productions required

- Select 9 hour Track from
- Acting Track
 - THA1361 Introduction to Acting
 - THA2302 Principles of Acting
 - THA4301 Stage Directing Methods
- Technical Track
 - THA3301 Principles of Theatrical Scenery
 - THA3304 Principles of Theatrical Lighting
 - THA3305 Principles of Theatrical Costumes